

# Lyman IS 7<sup>th</sup> & 8<sup>th</sup> Grade Band Syllabus

## COURSE DESCRIPTION/OBJECTIVE

Students will learn techniques and skills to create and perform while collaborating with others in a band setting. They will connect music with history, cultures, and society. This is a participation and performance-based course. Out of school performances are required.

## CLASSROOM RULES AND EXPECTATIONS

1. Play
2. No food, drinks (water is acceptable in a clear container), gum, candy, etc.
3. Be in your seat, ready to work, when the bell rings
4. Have your music with a pencil at all times (no pens please)
5. No excessive talking
6. No homework in class
7. No cell phones or other electronic devices

## GRADE BREAKDOWN

- |                    |                    |
|--------------------|--------------------|
| • 93.5% - 100% A   | • 76.5% - 79.4% C+ |
| • 89.5% - 93.4% A- | • 73.5% - 76.4% C  |
| • 86.5% - 89.4% B+ | • 69.5% - 73.4% C- |
| • 83.5% - 86.4% B  | • 69.4% & below F  |
| • 79.5% - 83.4% B- |                    |

## GRADING

Assignments, Evaluations, etc. – 2%

Daily Participation – 49%

Concert Attendance & Behavior – 49%

## ASSIGNMENTS, EVALUATIONS, etc. (2%):

Every music class will have class specific items that will account for **two percent** of the student's grade. These items may include clinic/festival participation, other performances, other performance tests, post-concert evaluations, theory assignments, etc.

## DAILY PARTICIPATION (49%):

The participation grade will comprise **forty-nine percent** of the student's semester grade and is based primarily upon an individual's classroom behavior and that individual's ability to follow classroom rules and directions. Students will receive **nine points per quarter** for their participation grade. Failure to perform any of the aforementioned will result in a one point deduction from the original nine points. Also, please note that students will be charged for lost or damaged music.

## CONCERT/PERFORMANCE ATTENDANCE (49%)

Performances make up **forty-nine percent** of the student's trimester grade. Grading will be based on concert behavior, attire, and attendance. (See pg. 3 for behavior expectations.) Missing a performance will result in a "0" for that event. Please notify Mrs. Clark or Mr. Willie of any known conflicts by Sep 1<sup>st</sup>. In the case of extreme illness, please call as soon as possible **before** the performance, even if school is missed on the day of a performance. Work is not and will not be considered an excuse for missing a concert or performance. Students are responsible for the following performances:

- |                              |                           |
|------------------------------|---------------------------|
| • Fall Concert – Oct 16      | • Winter Concert – Feb 12 |
| • Christmas Concert – Dec 17 | • Final Concert – May 14  |

## Other Dates to Consider:

- Advanced MS Interscholar Clinic (EMS in Evanston) – Oct 24
- Pre-Festival Recitals – Mar 24 & 25
- Young Musicians Solo Festival (EMS in Evanston) – Mar 28
- Summer Band Begins – Jun 1

## **CONCERT ATTIRE**

All male members of the band will wear a collared shirt and tie, slacks (no jeans), black socks, and dress shoes (no tennis shoes, please); while women must have dresses or skirts, with the exception of clarinet players, who may wear dress pants. Additionally, all concert attire must coincide with school dress code policies.

## **MAKE-UP POLICY**

Any lost points in any of the aforementioned categories can be made up in one of two different ways. For more information on our make-up policy, please visit the department website, shown below.

## **BAND ONLINE**

Please visit the Music Department's website for additional information regarding band classes at LIS:



(<https://jessewillie0.wixsite.com/mrwillie>)

Or, simply go to the District website, click on "Students," then "Music Department Website."

Sincerely,

Mr. Jesse Willie  
williej@lymanschools.org – e-mail  
786-4100 ext. 6112 – phone  
307-600-3040 – cell

Mrs. Melissa Clark  
clarkm@lymanschools.org – e-mail  
786-4100, ext. 6114 – phone  
307-977-2010 – cell

Uinta County School District #6  
Lyman Intermediate School  
P.O. Box 1090  
Lyman, WY 82937

### **The Seven Rules of Concert Etiquette (for performers)**

1. **Refrain from talking**  
The first and greatest rule. It also includes whispering during the music.
2. **Please tap fingers or feet quietly**  
The musicians do not need your help, and your neighbors need silence. Learn to tap your toes quietly inside your shoes—it's a good exercise to reduce toe fat.
3. **Please have nothing in your mouth, besides your teeth and tongue**  
Gum and candy are not allowed.
4. **Do not flip hair, wear watches with alarms, or jangle jewelry**  
Not only does this send the impression that you don't care, but the added percussion is disturbing to everyone around you.
5. **Do not sigh with boredom**  
If you are in agony, keep it to yourself. Your neighbor just may be in ecstasy, which should also be kept under control.
6. **Do not wave to your parents (or anybody else) during the concert**  
After all, they do know who you are, and they know you are there; they most likely brought you to the concert.
7. **Do not read nor play with a toy in your pocket**  
To listen means just that. Use the time to turn on a "video screen" in your mind and create a story to the music.

### **The Eleven Rules of Concert Etiquette (for audience members)**

1. **Refrain from talking**  
This is the first and greatest rule. This rule includes whispering to or talking to your neighbor.
2. **Refrain from unwrapping noisy candy wrappers during the performance**  
If the composer wanted to include crinkly paper noises to the music, he/she would have written it into the parts.
3. **Do not open and close your purse nor rip open your velcro wallet**  
The best plan is to leave purses, etc., back at school or on the locked bus.
4. **Turn off pagers, cell phones, and watch alarms**  
While many phones and pagers now have very symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.
5. **Do not wave to (or make faces at) your friends or siblings during the concert**  
They, too, know you are here. You can talk to them after the concert is over.
6. **Do not take flash photography**  
You don't want anyone to walk off the edge of the stage from flash blindness, do you?
7. **Please do not walk down the center aisle with your video camera**  
Video cameras work just as well from the back of the auditorium (besides; the light is usually not good enough for video taping anyway.)
8. **Do not leave as soon as your portion of the concert is over**  
All of the students deserve a full audience for their performances. Remember, next time your song could be last!
9. **Applaud at appropriate times**  
Some music has several sections. Remember, it's not over until all of the sections have been performed.
10. **Do not leave the auditorium during the music**  
Wait for a break in the concert to visit the restroom or to do anything else that probably isn't all that important anyway. The same goes for re-entering the auditorium, as well.
11. **Do not wander around the performing venue**  
There's a reason concessions aren't sold outside the auditorium. One of those reasons is to prevent children from running in and out during the performance. Pick a seat, stay there, and only get up during emergencies.

### **THE GOLDEN RULE**

#### **Do not embarrass your teacher, your parents, or your school; a/k/a DON'T BE STUPID**

Remember that you are representing your school, and you want to be on your best behavior. There are many eyes looking at you both on stage and in the audience.